DOCUMENT RESUME

ED 038 068 FL 001 700

TITLE	German Recorded and Audio-Visual Materials. Centre for Information on Language Teaching. Teaching Materials 7.
INSTITUTION	Centre for Information on Language Teaching, London (England).
PUB DATE	Oct 69
NOTE	18p.
EDRS PRICE	EDRS Price MF-$0.25 HC-$1.00
DESCRIPTORS	Adult Education Programs, *Annotated Bibliographies, *Audiovisual Aids, Charts, Filmstrips, *German, *Instructional Materials, Language Instruction, Language Learning Levels, Language Records (Phonograph), Phonograph Records, *Secondary Schools, Supplementary Textbooks, Tape Recordings, Textbook Evaluation, Textbooks

ABSTRACT

This list of 66 sets of teaching materials for German language instruction contains only those available in Britain which have a recorded element on disc or tape and/or visual components. Those listed are designed primarily for teaching language skills. Some reading materials with accompanying discs or tapes are included; however, recordings of literary texts are excluded. Indication of the age and level of instruction for which materials have been designed is given; and printed, recorded, and visual components for each set of materials are noted. An author index is provided. (WB)

Teaching Materials 7
First edition, October 1969

CENTRE FOR INFORMATION ON LANGUAGE TEACHING

State House 63 High Holborn London W.C.1.

GERMAN RECORDED AND AUDIO-VISUAL MATERIALS

ED038068

This list contains only teaching materials which have a recorded element on disc or tape and/or visual materials. The materials listed are designed primarily for teaching language skills; some reading material with accompanying discs or tapes which meets this criterion may be included. Recordings of literary texts (e.g. of poetry or plays) are excluded.

Where possible an indication of the age and level of instruction for which materials have been designed is given. Longer courses often span several years of work. These may, therefore, cover a wide age-range when the whole course is used. Potential users of courses should, whenever possible, examine material and listen to selected parts for themselves to decide whether they are suitable for particular classes. Selections and examples are available for examination in the audio-visual section of the Language-Teaching Library at the Centre for Information on Language Teaching. Teachers should also note that inspection and/or sample materials may be available from the publisher or distributor on request.

One criterion for inclusion in this list has been the availability of courses in Britain. Normally the descriptions given have been based on careful examination of the various parts of the courses; in a few cases this has not been possible and information has been repeated from the publishers' catalogues. Inevitably some descriptions are longer than others because of the complexity of the material. Materials published abroad have been included when agencies to supply them in Britain exist, but some can be obtained by special order only.

Details given were as far as possible correct at the time of compilation of this list, but some may change without previous notice. Before ordering courses it would be wise for purchasers to check the details and the availability of the materials with the publisher or distributor.

Notes of omissions or suggestions for improvement of this list, especially from teachers, will be welcomed and should be addressed to CILT.

For the convenience of teachers consulting this list, the materials have been described by a simple classification, which is set out overleaf. The letters appropriate to each course appear opposite its title (or the title of each separate part) in the Contents List. They indicate the level of student for whom teachers are likely to find the materials useful, and the type of material in question. This is not a rigid classification, but is intended to guide users of the list quickly to materials most likely to interest them.

Items that appear to be suitable for more than one age group or level of instruction are described by as many key letters as seem appropriate, and categories other than those for which the materials were specifically designed may well be mentioned. More detailed information may be found in the full description of the materials.

FL001700

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CLASSIFICATION

D Secondary school material for lower-school beginners

E Secondary school material for upper-school beginners

F Secondary school intermediate material (below and up to 'O' level, etc.)

G Adult beginning material

H Adult intermediate material

J Advanced material (post-'O' level, etc., for adults or school pupils)

S Material with specialised content and vocabulary

X Course material

Z Supplementary material (including drills, etc.)

Note: *The reference numbers given by the side of course materials refer to the enclosed price list*

CONTENTS

1.	Advanced Conversational German		JX
2.	Advanced Conversational German		HZ
3.	Audio-Lingual drills – German		DGZ
4.	A-LM German:	Level 1	EGX
		Level 2	FHX
		Level 3	JX
		Level 4	JX
5.	Basic Conversational German		EGX
6.	Beginners' German		EGX
7.	Bei Familie Meyer		FHZ
8.	Conversational German		FHX
9.	Correlated Language Tapes – German, Series I and II		FHZ
10.	Der arme Millionär		FHX
11.	Deutsch als Fremdsprache:	Part I	EGX
		Part II	EFGHX
12.	Deutsch durch die audio-visuelle Methode:		
		Part I	DEGX
		Part II	FHX
13.	Deutsch – ein Lehrbuch für Ausländer		GX
14.	Deutsch für Ausländer:		
		Part I	DEGX
		Part II	FHX
		Part III	FHJX
15.	Deutsch in Bild und Wort		FHZ
16.	Deutscher Alltag		FHJZ
17.	Deutsche Aussprache		DEFGHZ
18.	Deutsche Dialoge		DFGHZ
19.	Deutsche Intonation		DEFGHJZ
20.	Ealing Course in German		EFGHX
21.	Elementary German Conversation		GZ
22.	Focus on German for Beginners		EGX
23.	Focus on German for Intermediates		FHX
24.	Frisch Begonnen		DEFGHX
25.	Fritz und Liesl		DZ
26.	German: a Structural Approach:		
		Book I	DX
		Book II	FX
		Book III	FX
27.	German for the Businessman		EFGHX
28.	German for You:	Book I	EFGHX
		Book II	FHX
29.	German in Review		EFGHX
30.	German Language Drills		DEFGHZ
31.	German Programmed Instruction Language Learning (P.I.L.L.) Course		EGX
32.	German Pronunciation		EFHJZ
33.	German Pronunciation Practice		GZ
34.	German without Toil		DEFGHX
35.	Geschichten zum Wiedererzählen		FHZ
36.	Grüss Gott, liebe Kinder!		AX
37.	Guten Tag, Jungen und Mädchen!		AX or DZ
38.	Heiteres zum Spielen		DFZ
39.	Holt, Rinehart and Winston Aural-Oral Series:		
	German: (1) Verstehen und Sprechen		DEGX
	Hör Zu und Sing Mit		DEGX
	(2) Sprechen und Lesen		FHX
	In Deutschen Landen		FHJZ
	(3) Lesen und Denken		FHX
	(4) Denken, Wissen und Kennen		JX
40.	Hundert Nacherzählungen		DEFGHZ
41.	Ich spreche Deutsch		DX
42.	Intermediate German		FZ
43.	Kinderduden		DZ
44.	Kleines Deutschlandbuch für Ausländer		FHJZ
45.	Komm mit: Wir sprechen Deutsch		EGX
46.	Language Laboratory Pattern Drills for Beginners in German		DGZ
47.	Language Laboratory Pattern Drills in German: Basic Series		DEFGHZ
48.	Leseheft für Ausländer		FHZ
49.	Linguaphone German: Deutscher Kursus		DEFGHX
50.	Living German		EFGHX
51.	Longmans' Loops: German		FHJZ
52.	Los!		ADX
53.	Pergamon Oxford Audio-Visual German Course		DEGX
54.	Reise nach Hamburg		FHZ
55.	Spiegel-Gespräche: An English-German Interpreters' Course		JSZ
56.	Spoken German for Students and Travelers		FHZ
57.	Sprechübungen für Kinder		ADZ
58.	Sprich mal Deutsch:	Part I	DX
		Part II	FHX

59. Starting German – Reisebüro Atlas **EGX**
60. Texte zum Lesen und Nacherzählen **FHZ**
61. Tonbandübungen für Fortgeschrittene: Deutsche Grammatik in Sprechsituationen **FHJZ**
62. Tonbildschau Slide/Record Albums:
    Junior Series **ADFHZ**
    Senior Series **FHJZ**
63. Übung macht den Meister **DZ**
64. Udo fährt nach Köln **FHJZ**
65. Unterhaltet euch! **EFHZ**
66. Vorwärts: Nuffield Introductory German Course **DX**

Note:

With BBC Radio course materials, the basic lesson material is broadcast during normal Schools Broadcast transmission time for individual schools to tape-record for their own use. All other essential and optional supplementary material is purchased from BBC Publications Ltd.

1. Advanced Conversational German JX

Otto Z. Eisner and *W.G. Cunliffe.* 1966. Oliver & Boyd Ltd, Tweeddale Court, 14 High Street, Edinburgh 1.

Advanced course material designed for the learner with a good average 'A' level knowledge of German. Each of the twenty-six lessons consists of a basic dialogue followed by one or more structural drills or vocabulary enrichment exercises. The subject-matter relates to the adult world.

Printed Materials

1.1 Textbook, 160 pp., limp

Recorded Materials

1.2 16 Tapes, 5" reels, 3¾ ips, twin half track
1.3 (Tapes available for hire for copying)

2. Advanced Conversational German HZ

Charles E. Kany and *Emilie P. Sachs.* Heath, Boston, 1945. British distributor: George G. Harrap & Co. Ltd, 182 High Holborn, London W.C.1. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A series of fifteen simple dialogues on general classroom and everyday social topics. The German text is printed in *Fraktur* with footnotes on meaning and there is a German-English vocabulary at the end of the book. A short introduction gives outline notes on the class use of the material. Total vocabulary used is about 1000 words.

Printed Materials

2.1 Textbook, vi + 58 pp., paper

Recorded Materials

2.2 1 Tape, 5" reel, 3¾ ips, twin half track (Recording at 7½ ips available at extra cost)

3. Audio-Lingual drills – German DGZ

Recorded Aids, Isis Records Ltd, 6 Brewer Street, Oxford.

A set of four-phase structural drills dealing with: the use of co-ordinating conjunctions (1 tape); subordinating conjunctions (4 tapes); adverbial conjunctions (1 tape); and prepositions with the accusative case (4 tapes).

Printed Materials

3.1 Text booklets, one per tape (free with tape)

Recorded Materials

3.2 10 Tapes, 5" reels, 3¾ ips, single top track

4. A-LM German

Prepared by the editorial and consulting staff of the Materials Development Center, NDEA. Harcourt, Brace and World Inc, New York, 1961. UK Office: Harcourt, Brace & World Ltd, 7 Rose Crescent, Cambridge.

This course introduces material in four levels, each one of which is roughly equivalent to a year's work, in a carefully graded progression. It introduces the skills of listening and understanding, speaking, reading and writing in that order; the emphasis on each of these skills changes progressively in each level. The final year's work will take students to a standard higher than that required by GCE 'O' level. The course is built round a series of dialogues, sentences and texts which form the basis of the exercises and drills which follow. The approach of the course is audio-lingual. The drills deal thoroughly with structures and pronunciation. Vocabulary is introduced in context, at a controlled pace and then reintroduced at later stages for reinforcement.

Level 1 EGX

Printed Materials

4.1 Student text materials (14 units), index, separately bound booklets
or
4.2 Student text, (14 units, index), in one book, word index, x + 188 pp., hardback
4.3 Teacher's Manual, vii + 137 pp., paper
4.4 Teacher's cue cards; optional item
4.5 Reading-Writing-Spelling Manual
4.6 Student Test Answer Forms Booklet; optional item
4.7 Student's workbook, 118 pp., paper
4.8 Student binder; optional item

Recorded and Visual Materials

4.9 29 Dialogue Posters, colour, 22" x 17"; optional item
4.10 14 Student practice discs, 7", 33⅓ rpm; optional item
4.11 14 Discs for classroom/language laboratory, 12", 33⅓ rpm, boxed
or
4.12 36 Tapes, 7" reels, 7½ ips, full track
4.13 4 Tapes, 7" reels, 7½ ips, full track; for listening-comprehension tests; optional item

Level 2 **FHX**

Printed Materials

4.14 Student Textbook, ix + 404 pp., appendix, vocabulary, grammar index, hardback
4.15 Teacher's Manual, vi + 146 pp., paper
4.16 Student Test Answer Forms Booklet; optional item

Recorded and Visual Materials

4.17 8 Student practice discs, 7", 33⅓ rpm; optional item
4.18 18 Discs, for classroom/language laboratory, 12", 33⅓ rpm, boxed
or
4.19 37 Tapes, 7" reels, 7½ ips, full track
4.20 4 Tapes, 7" reels, 7½ ips, for listening-comprehension tests; optional item

Level 3 **JX**

Printed Materials

4.21 Student Textbook, xiii + 416 pp., illus., appendix, vocabulary, grammar index, hardback
4.22 Teacher's Manual, 149 pp., paper
4.23 Student Test Answer Forms Booklet; optional item

Recorded Materials

4.24 6 Student practice discs, 7", 33⅓ rpm, boxed; optional item
4.25 13 Discs, for classroom/language laboratory, 12", 33⅓ rpm; boxed
or
4.26 30 Tapes, 7" reels, 7½ ips, full track
4.27 4 Tapes, 7" reels, 7½ ips, for listening-comprehension tests; optional item

Level 4 **JX**

Printed Materials

4.28 Student Textbook, xi + 492 pp., illus., appendix, vocabulary, grammar index, hardback
4.29 Teacher's Manual, v + 61 pp., paper

Recorded Materials

4.30 9 Discs, for classroom/language laboratory, 12", 33⅓ rpm; boxed
or
4.31 17 Tapes, 7" reels, 7½ ips, full track

5. Basic Conversational German **EGX**

Henry Werba. New York, 1969. Holt, Rinehart & Winston Ltd, 120 Golden Lane, Barbican, London E.C.1.

An aural-oral beginners' course consisting of forty basic conversations and phonological practice units, each followed by structural practice drills and exercises, the grammar of which is summarised in twenty-five grammatical units. There are also eight supplementary reading passages with comprehension questions, appendices on German spelling and pronunciation, and common units of measurement.

Printed Materials

5.1 Textbook, xi + 451 + viii pp., illus., appendix, vocabularies, maps, hardback
5.2 Teacher's Manual, 157 pp., paper
5.3 Student's Workbook, 128 pp., paper

Recorded Materials

5.4 16 Tapes, 7" reels, 3¾ ips, twin half track

6. Beginners' German **EGX**

Joseph Harvard. 1960. University of London Press Ltd, St Paul's House, Warwick Lane, London E.C.4. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A beginners' course with accompanying tapes for the adult home student or part-time evening institute classes. The sixteen lesson units are built up round situational dialogues and simple substitution drills; they also have German question and answer exercises to test comprehension, and sets of sentences for translation from English to German. There are simple grammatical notes and pronunciation exercises.

Printed Materials

6.1 Textbook, 111 pp., illus., appendices, index, paper

Recorded Materials

6.2 2 Tapes, 5" reels, 3¾ ips, twin half track (Recordings at 7½ ips available to special order)

7. Bei Familie Meyer **FHZ**

Renate Weil. 1966. John Murray (Publishers) Ltd, 50 Albemarle Street, London W.1.

A collection of twelve dialogues with accompanying recordings, designed for second or third year students. Each dialogue is centred on a topic drawn from the general social and work activities of a typical German family, and each is illustrated by a clear black and white photograph. The broad outer margin of each page is used for notes on new idioms and cultural background information.

There are no printed or recorded exercises; the course is useful for developing listening/comprehension and reading skills with intermediate students.

Printed Materials

7.1 Textbook, 58 pp., illus., vocabulary, paper

Recorded Materials

7.2 2 Discs, 12", 33⅓ rpm
or
7.3 1 Tape, 5" reel, 3¾ ips, single top track

8. Conversational German **FHX**

Joseph Harvard. 1961. University of London Press Ltd, St Paul's House, Warwick Lane, London E.C.4. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A follow-up course, with accompanying tapes, to the same author's *Beginners' German* and designed for the same type of adult student. The pattern of each of the eighteen lesson units is much the same as in the earlier book. There is a basic situational dialogue on a general social or travel topic, followed by a series of substitution drills (called "Fluency Exercises") with simple explanatory notes. There are also sets of comprehension questions in German and sentences for translation from English into German.

Printed Materials

8.1 Textbook, 160 pp., illus., index, paper

Recorded Materials

8.2 2 Tapes, 5" reels, 3¾ ips, twin half track (Recordings at 7½ ips available to special order)

9. Correlated Language Tapes — German, I and II — FHZ

John S. Mulligan (Series I) and *W. Wenniges* (Series II). Electronic Teaching Laboratories, Washington DC, 1963. UK distributor: Modern Educational Aids, Monitor Language Laboratories, 43/45 Queens Road, Bristol B581QQ.

Each of these series contains fifty units of four-phase structure drills suitable for use in the early and intermediate stages of any German course. The vocabulary used is deliberately restricted, the emphasis being placed on practice of structures.

The books contain notes on the grammatical structures of each unit and the last part has (i) a cumulative list of the German vocabulary of each unit; (ii) an alphabetical, indexed German-English vocabulary list; (iii) an index of grammatical topics treated; and (iv) correlation charts.

Printed Materials

9.1 'German Pattern Drills — Series I' (one copy free with tapes)

9.2 'German Pattern Drills — Series II' (one copy free with tapes)

Recorded Materials

9.3 Series I: 50 Tapes, 5" reels, 3¾ ips, single top track

9.4 Series II: 50 Tapes, 5" reels, 3¾ ips, single top track

10. Der arme Millionär — FHX

Edith R. Baer and *L. Lob.* 1967. British Broadcasting Corporation. BBC Publications, 35 Marylebone High Street, London W.1.

A course for students already having a basic command of German who wish to extend their understanding of the everyday spoken language. The material has been adapted from Erich Kästner's novel "Drei Männer im Schnee" and was originally broadcast by BBC Radio 3 in Study Session in 1967 and again in 1968. The textbook contains the text of the broadcasts, simple grammatical explanations, exercises and puzzles, and the discs contain recordings of the broadcast scenes from which each work unit is developed. Primarily intended for the home student, but can be used for intermediate courses where the development of listening comprehension and reading skills are the objective.

Printed Materials

10.1 Textbook, 112 pp., appendix, glossary, paper

Recorded Materials

10.2 2 Discs, 12", 33⅓ rpm

11. Deutsch als Fremdsprache

K. Braun, L. Nieder and *F.Schmöe.* Grundkurs, Teil I, and Aufbaukurs, Teil II. 1967 and 1969. Strukturübungen und Tests, Teil 1, *H.W. Blaasch.* 1969. Ernst Klett Verlag, Stuttgart. Materials available from: Interbook Ltd, 52 Manchester Street, London W.1.

Part I is a 20-unit introductory course for adult or adolescent beginners, designed on modern audio-lingual lines, but with supplementary visual aids. It teaches the basic structures of the language; using a total vocabulary of 770 words drawn from H. Oehler, *Grundwortschatz Deutsch* (Klett, Stuttgart, 1966).

A normal lesson unit introduces new material through a short dialogue in an adult situational context. This is further developed through short structural pattern practices, aural-oral structural drills, variant dialogues, and comprehension exercises. The final section gives brief background information about aspects of post-war Germany. Each fifth lesson is a revision unit consisting of song and reading material without exercises. The recorded and visual materials to Part I are available to order.

The supplementary students' workbook (Strukturübungen und Tests) to the Grundkurs contains two sets of programmed test material. The first set is arranged for self-administering and correction by the student, each basic test being followed by further remedial exercises for each of the structures dealt with, and indications of which sections of the textbook need to be revised. The second set consists of sixteen tear-out tests (in the final section of the book) intended to be checked by the teacher.

Part II is an 18-unit follow-up to the Grundkurs. The structure of each lesson unit is comparable to that of Part I with the addition of short prose and verse passages from contemporary German authors, from which further reading, repetition, comprehension and completion exercises are developed. Every third unit is a revision unit based purely on such tests. By the end of Part II, most of the grammar required for GCE 'O' level and examinations of similar standard has been touched upon.

Part I — EGX

Printed Materials

11.1 Textbook, 160 pp., illus., monolingual vocabulary, index, hardback

11.2 Teacher's Notes, 32 pp., paper

11.3 Student's Workbook, 127 pp., paper

Recorded and Visual Materials

11.4 96 Slides, 35 mm, black and white

11.5 4 Discs, 7", 33⅓ rpm, (containing dialogues only)

11.6 4 Tapes, 5" reels, 3¾ ips, (containing dialogues and drills)

Part II — EFGHX

Printed Materials

11.7 Textbook, 152 pp., illus., monolingual vocabulary, index, appendices, hardback

11.8 Teacher's Notes (in preparation)

Recorded Materials

11.9 96 Slides (in preparation)

12. Deutsch durch die audio-visuelle Methode: Harrap-Didier Audio-Visual German Course

I. Burgdorf, K. Montani, Z. Skreb and *M. Vidovic.* George G. Harrap & Co. Ltd, 182 High Holborn, London W.C.1.

A two-part audio-visual course in which the

material is designed according to the global-structural principles of the Zagreb-St. Cloud school. The basic dialogues of each lesson are presented in situational context, and like the fluency and grammatical drills that follow them, are visually illustrated frame by frame both on the filmstrips and in the students' textbook. The situations deal with the general recurrent themes of adult and family life. The Part I book contains a German-English vocabulary section at the end, together with a limited number of printed exercises for oral and written follow-up work to the last eight lessons. The Part II book has a fuller provision of written exercises for all twenty-five of its lessons, and a German-English vocabulary.

Part 1 — DEGX

Printed Materials

12.1 Students' Book (Paris, 1962), 177 pp., illus., hardback
12.2 Teacher's Guide, 216 pp., hardback
12.3 Tapescript, 110 pp., paper; optional item

Recorded and Visual Materials

12.4 25 Filmstrips, colour and black and white
12.5 15 Discs, 7", 33⅓ rpm
12.6 10 Tapes, 5" reels, 3¾ ips, single top track
12.7 50 Tapes, 5" reels, 3¾ ips, single top track, language laboratory set; optional item

Part II — FHX

Printed Materials

12.8 Students' Book, 140 pp., illus., hardback
12.9 Tapescript, 128 pp., paper; optional item

Recorded and Visual Materials

12.10 25 Filmstrips, colour and black and white
12.11 21 Discs, 7", 33⅓ rpm
12.12 12 Tapes, 5" reels, 3¾ ips, single top track
12.13 50 Tapes, 5" reels, 3¾ ips, single top track, language laboratory set; optional item

13. Deutsch-ein Lehrbuch für Ausländer — GX

The Herder-Institut der Karl Marx Universität, Leipzig, VEB Verlag Enzyklopädie, Leipzig, 1968. UK agent: Collets (Publishing) Ltd, Denington Estate, Wellingborough, Northamptonshire.

The standard course in oral and written German for foreigners devised by the East German Herder-Institut, comparable in status and intention with the Schulz-Griesbach courses of the West German Goethe-Institut. Parts I and II cover the basic vocabulary and structures of the language, many of the drills and exercises being constructed in accordance with modern audio-lingual principles. The texts and dialogues reflect the social, political, economic and cultural attitudes of the D.D.R. Part IIA introduces students with a basic knowledge of general German to the specialised language of mathematics and the natural sciences. Part III is for advanced students and introduces the language and style of literary German.

The supplementary disc recordings can be used with Parts I and II; the five sets of slides are meant to be used in conjunction with lesson units 5,9,13, 17 and 21 of Part I of the course.

This course is available to special order only.

Part I

Printed Materials

13.1 Textbook, 616 pp., illus., hardback
13.2 Vocabulary Index, 86 pp., paper
13.3 Key to above, 203 pp., paper
13.4 Glossary (German-English-Hindi) to above, 163 pp., paper

Recorded and Visual Materials

13.5 60 Slides (5 sets of 12), 35mm, boxed
13.6 6 Discs, Teil 1, 7", 33⅓ rpm
13.7 1 Tape, 5" reel, 3¾ ips, twin half track

Part II

Printed Materials

13.8 Textbook, 304 pp., illus., hardback
13.9 Vocabulary Index to above, 69 pp., paper
13.10 Key to above, 158 pp., paper

Recorded Materials

13.11 4 Discs, 7", 33⅓ rpm

Part IIA

Printed Materials

13.12 Textbook, 383 pp., illus., hardback
13.13 Vocabulary Index to above, 46 pp., paper
13.14 Key to above, 126 pp.

Part III

Printed Materials

13.15 Textbook, 262 pp., illus.

14. Deutsch für Ausländer

Hermann Kessler. Verlag für Sprachmethodik, Königswinter/Margaretenhöhe, Germany. UK agent: European Schoolbooks Ltd, 100 Great Russell Street, London W.C.1.

Level One introduces the basic structures of the language in twenty lesson units by exploiting twenty basic "Bestimmungsfragen". A strictly controlled vocabulary of about 1000 words is used; present, future and perfect tenses are all introduced together with the declension of articles and adjectives in all cases, and the word orders of main and subordinate clauses. All explanations are given in German.

The second stage is also in twenty lesson units, developed around twenty basic "Bestimmungsfragen", as in the "Grundstufe". The vocabulary range is extended to about 2,500 words and there is some systematic exploration of the vocabulary of specific themes. More advanced sentence structures are introduced and the use of passive and subjunctive verb forms is given much attention.

The third stage follows the pattern of the previous two levels with twenty lesson units developed from twenty basic "Bestimmungfragen". The introduction of background information about life and culture in Germany and other German-speaking countries becomes even more emphasised and the language is of a standard suitable for 'O' level candidates. The reader contains unedited extracts from modern German authors, who are described in short biographical notes.

Part I — Grundstufe — DEGX

Printed Materials

14.1 Textbook, Teil 1, 1954. 120 pp., illus., paper
14.2 Workbook, Teil 1a, glossary (German/English/Spanish/Italian), 64 pp., paper
14.3 Reader, Teil 1b, 64 pp., illus., paper
14.4 Text of laboratory drills, 96 pp., paper
14.5 Teacher's Manual, 32 pp., paper

Recorded and Visual Materials

14.6 120 Flashcards, colour, 8½" x 5½", stiff card
14.7 10 Wallcharts, colour, 32" x 46", on linen sheets
14.8 1 Tape, 5¾" reel, 3¾ ips, twin half track (textbook reading passages)
14.9 11 Tapes, 5" reels, 3¾ ips, single top track (language laboratory drills)

Part II — Mittelstufe FHX

Printed Materials

14.10 Textbook, Teil 2, 1967. (First Published 1963), 128 pp., paper
14.11 Workbook, Teil 2a, 64 pp., paper
14.12 Reader, Teil 2b, 96 pp., paper
14.13 Text of laboratory drills, Teil 2c, 96 pp., paper

Recorded Materials

14.14 1 Tape, 5¾" reel, 3¾ ips, twin half track (textbook reading passages)
14.15 10 Tapes, 5" reels, 3¾ ips, single top track (language laboratory drills)

Part III — Oberstufe FHJX

Printed Materials

14.16 Textbook, Teil 3, 1968. (First Published 1954), 164 pp., illus., paper
14.17 Reader, Teil 3b, 112 pp., paper

Recorded Materials

14.18 1 Tape, 5¾" reel, 3¾ ips, twin half track (texts of reader)

15. Deutsch in Bild und Wort FHZ

Karin Jewry. 1966. George G. Harrap & Co. Ltd, 182 High Holborn, London W.C.1.

A book with pictures and descriptive texts, relevant vocabulary, grammar notes and comprehension questions for each of the thirty topics treated.

Intended as a basis for German conversation, oral, and if required, written composition.

Printed Materials

15.1 Textbook, 150 pp., illus., appendix, vocabulary, hardback

Recorded Materials

15.2 3 Tapes, 5" reels, 3¾ ips, twin half track

16. Deutscher Alltag FHJZ

Johanna Barsch. 7th rev edn, 1966. Max Hueber Verlag, Munich. First published 1959. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A book of twenty-nine passages, largely in dialogue form but including some narrative passages, dealing with everyday social themes and areas of vocabulary most likely to be of interest to the foreign student going to live, study or work in Germany.

The accompanying tapes are recordings of these passages, and can be used in the teaching of reading and listening comprehension with intermediate level students.

Printed Materials

16.1 Textbook, 99 pp., paper

Recorded Materials

16.2 3 Tapes, 5" reels, 3¾ ips, twin half track (Recordings at 7½ ips available at extra cost)

17. Deutsche Aussprache DEFGHZ

Ursula Stötzer. 6th edn, 1968, Leipzig, VEB Verlag Enzyklopädie Leipzig. UK agent: Collets (Publishing) Ltd, Denington Estate, Wellingborough, Northamptonshire.

A guide to German pronunciation for foreign students, dealing with sounds individually, in simple words and in whole sentences. The main rules of pronunciation and stress are covered, including the pronunciation of the most commonly used foreign and loan-words and the relationship between orthography and pronunciation.

Printed Materials

17.1 Booklet, 36 pp., paper

Recorded Materials

17.2 1 Disc, 7", 33⅓ rpm

18. Deutsche Dialoge DFGHZ

Gertrud Seidmann. 1950. University of London Press Ltd, St Paul's House, Warwick Lane, London E.C.4. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A series of fifteen graded dialogues for fluency practice in conversation at elementary or intermediate levels.

Printed Materials

18.1 Textbook, 40 pp., limp

Recorded Materials

18.2 1 Tape, 5" reel, 3¾ ips, twin half track (Recording at 7½ ips available at extra cost)

19. Deutsche Intonation DEFGHJZ

Ursula Stötzer. 4th edn. 1968, Leipzig, VEB Verlag Enzyklopädie Leipzig. UK agent: Collets (Publishing) Ltd, Denington Estate, Wellingborough, Northamptonshire.

These materials give an analytical summary of the typical intonation patterns of German and their principal variations. They deal also with the roles of stress, pitch, pressure and speed of utterance in conveying nuances of meaning, and one series of examples examines how intonation may change in response to different situations.

Printed Materials

19.1 Booklet, 29 pp., paper

Recorded Materials

19.2 1 Disc, 7", 33⅓ rpm

20. Ealing Course in German EFGHX

U. MacNab and others. 1969. Longmans Green & Co. Ltd, Longman House, Burnt Mill, Harlow, Essex.

An audio-visual introductory course for adult beginners who require a knowledge of German for general commercial and professional purposes. In each normal lesson unit (called an "intensive unit"), new material is first presented in a situational dialogue and is then practised further in question-answer exercises, structural exercises, language laboratory structure drills and role-playing drills. Approximately every fourth unit (called an "extensive" unit) is intended to develop fast listening and comprehension and contains conversations for aural comprehension, questions on them, variant dialogues for practice and a short reading passage about Germany.

Printed Materials

20.1 Textbook, xxiv + 494 pp., illus., grammatical index, hardback

Recorded and Visual Materials

20.2 5 Filmstrips, colour
20.3 30 Tapes, 5" reels, 3¾ ips, single top track

21. Elementary German Conversation GZ

Charles E. Kany and *Eleanor S. Osteen.* Heath, Boston, 1944. British distributor: George G. Harrap & Co. Ltd, 182 High Holborn, London W.C.1. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A series of fifteen simple dialogues on general classroom and everyday social topics. The German text is printed in *Fraktur* with footnotes on meaning and there is a German-English vocabulary at the end of the book. A short introduction gives outline notes on the class use of the material. Total vocabulary used is about 1000 words.

Printed Materials

21.1 Textbook, vi + 58 pp., vocabulary, paper

Recorded Materials

21.2 1 Tape, 5" reel, 3¾ ips, twin half track
(Recording at 7½ ips available at extra cost)

22. Focus on German for Beginners EGX

Leroy R. Shaw. New York, 1965. Harper and Row Ltd, 69 Great Russell Street, London W.C.1.

Audio-lingual beginners' course for adults and sixth formers which consists of thirty lessons, of which six are reviews. Each lesson is divided into four sections. New grammatical structures and vocabulary items are introduced in the 'dialogues' which form the first section; in the second section, 'words', these vocabulary items are listed in groups according to parts of speech; in the third section, 'structures', the grammatical principles underlying the structures are discussed in English and the last section, 'patterns', provides material for their oral and written practice. There are approximately twenty-five new vocabulary items in each lesson.

The basic dialogues are recorded on the accompanying tapes along with exercises which are designed for each lesson and, whilst differing from those in the book, utilise the same vocabulary.

Printed Materials

22.1 Textbook, xvii + 445 pp., hardback
22.2 Tape Manual, 182 pp., paper

Recorded Materials

22.3 30 Tapes, 5" reels, 3¾ ips, single top track

23. Focus on German for Intermediates FHX

Leroy R. Shaw, Werner Winter and *I. Rose-Marie Shaw.* New York, 1965. Harper and Row Ltd, 69 Great Russell Street, London W.C.1.

This intermediate audio-lingual course consists of fifteen lessons and is designed as a follow-up course to *Focus on German for Beginners.* It aims at leading the student from colloquial to literary expression and puts greater emphasis on the reading and writing skills. As in the course *Focus on German for Beginners,* each lesson has four parts; the dialogues, in which new grammatical structures and vocabulary are introduced; 'words', a list of new vocabulary items grouped by parts of speech; 'structures', in which grammatical rules are discussed and 'patterns', which consist of oral and written exercises.

The accompanying fifteen reels of tape contain recordings of the basic dialogue and exercises of various types for use in the classroom or language laboratory. A dramatic episode from the work of a well-known author sometimes replaces the dialogue.

Printed Materials

23.1 Textbook, xiv + 383 pp., hardback
23.2 Tape Manual, 93 pp., paper

Recorded Materials

23.3 15 Tapes, 5" reels, 3¾ ips, single top track

24. Frisch Begonnen DEFGHX

Stephen Kanocz. 1968. British Broadcasting Corporation. BBC Publications, 35 Marylebone High Street, London W.1.

A *Radiovision* introductory German course in twenty lesson units providing audio-visual and printed material for three–five terms' work for beginners in middle or upper forms of a secondary school. The material could also be used for adult beginners.

The course is centred on the life of a German family living in Köln-Rodenkirchen and contains a great deal of factual information about life in the Federal Republic. A total vocabulary of about 1400 words of high frequency count is used; particular attention is given to the practice of the word order of main clauses and certain types of subordinate clause, the present, future and perfect tenses of most verbs and the past tense of auxiliaries. The full declension of articles and adjectives is taught, with the exception of genitive forms. No particular emphasis is given to the teaching of plural forms of nouns.

The first six units are concerned purely with developing listening/comprehension and speaking skills. By lesson 7 (where past tense forms first appear), simple reading material is introduced for pupils, and for lessons 11–20 suitable written work and further reading material is provided in a "lesebuch".

"Frisch Begonnen" was originally broadcast during the Autumn and Spring terms of 1968-69 and will be transmitted again in the corresponding terms of 1969-70.

Printed Materials

24.1 Teacher's Notes, Lessons 1-10, 84 pp., paper
24.2 Teacher's Notes, Lessons 11-20, 120 pp., paper
24.3 Leseheft (pupils' reading pamphlet for Lessons 7-9), 12 pp., paper
24.4 Lesebuch (pupils' reading book with written exercises for Lessons 11-20) 48 pp., paper

Recorded and Visual Materials

24.5 20 Filmstrips, colour
24.6 30 Flashcards, 13½" x 12", colour
24.7 2 Tapes (oral exercises and drills), 5¾" reels, 3¾ ips, twin half track

25. Fritz und Liesl DZ

Gertrud Seidmann. 1951. University of London Press Ltd, St Paul's House, Warwick Lane, London, E.C.4. Tapes by Tutor-Tape Co. Ltd., 258 Wimbledon Park Road, London, S.W.19.

A simple reader, with supplementary recordings, for junior secondary pupils, based on a total vocabulary of about 300 common words and phrases. The story is about two Viennese children.

Printed Materials

25.1 Textbook, 48 pp., illus., limp

Recorded Materials

25.2 1 Tape, 5" reel, 3¾ ips, twin half track
(Recording at 7½ ips available at extra cost)

26. German: a Structural Approach

K.J.H. Creese and *P.S. Green.* Oliver & Boyd Ltd, Tweeddale Court, 14 High Street, Edinburgh 1.

A three-part course covering the GCE 'O' level syllabus. An introductory pre-reading book provides cultural background material about Germany by means of text illustrations and pupils' assignments (in English). Text illustrations provide visual stimulus for phonological practice and the learning of basic vocabulary according to gender and meaning. The twelve lesson units of Part I and Part II follow a common pattern (basic texts and additional material for comprehension and oral practice, structural pattern drills, material for conversation practice and for guided composition).

Book I — DX

Printed Materials

26.1 Pre-reading Book, 48 pp., illus., paper
26.2 Students' Book, (1966), 244 pp., illus., hardback
26.3 Teacher's Book, 118 pp., bibliog., index, limp

Recorded Materials

26.4 3 Tapes, 5" reels, 3¾ ips, (pre-reading set)
26.5 18 Tapes, 5" reels, 3¾ ips, twin half track

Book II — FX

Printed Materials

26.6 Students' Book, (1967), 224 pp., illus., appendices, hardback
26.7 Teacher's Book, 140 pp., index, vocabulary index, limp

Recorded Materials

26.8 17 Tapes, 5" reels, 3¾ ips, twin half track

Book III — FX

Printed Materials

26.9 Students' Book, (1968), 267 pp., illus., vocabulary, hardback
26.10 Teacher's Book, 104 pp., bibliog., index, limp

Recorded Materials

26.11 16 Tapes, 5" reels, 3¾ ips (Loan of tapes for purchasers to record their own copies)

27. German for the Businessman — EFGHX

Level 1: *M.A.A. Tatham.* 1965. Level 2: *Lea Penny.* 1969. Interlang Ltd, 2 Clements Inn, London W.C.2.

Intended for adults of 'average' intelligence, Level 1 of this course provides approximately 100 hours of instruction. It aims at aural-oral proficiency within common structures of German and covers approximately 1000 vocabulary items, about 4 per cent of which is high frequency business vocabulary.

Each of the thirty units in Level 1 consists of an introductory situational dialogue, followed by 4-phase structure drills to provide intensive practice of the structures contained in the dialogues. The Level 2 material consists of a further 30 units of dialogues and contextualised drills covering both business and social situations.

The taped material may be hired for duplication.

Level 1

Printed Materials

27.1 Textbook, 122 + xxxvii pp., paper
27.2 Teacher's Manual, 74 pp., paper

Recorded Materials

27.3 30 Tapes, 5" reels, 3¾ ips, single top track
27.4 (Hire for three weeks for purchasers to record their own copies)

Level 2

Printed Materials

27.5 Textbook, 176 pp., vocabulary, spiral, plastic

Recorded Materials

27.6 30 Tapes, 5" reels, 3¾ ips, single top track
27.7 (Hire for three weeks for purchasers to record their own copies)

28. German for You

Dora Schulz and *Heinz Griesbach,* with supplementary drills by *L. Nieder.* 1st English edn 1967, Longmans-Hueber. Longmans Green & Co. Ltd, Longman House, Burnt Mill, Harlow, Essex.

This two-book course is the English edition of the well-known *Deutsche Sprachlehre für Ausländer, Grundstufe, 1 und 2 Teile* published by Max Hueber Verlag. Book 1 is intended to cover all the basic vocabulary and grammatical structures necessary for dealing simply with everyday situations. Book 2 deals with the grammar in greater detail and introduces a wider vocabulary intended to prepare the student to cope with most topics of adult conversation, to follow the German press and to proceed to specialized literature.

Book 1 — EFGHX

Printed Materials

28.1 Textbook, xv + 190 pp., illus., paper
28.2 Text of drills, 108 pp., paper

Recorded Materials

28.3 7 Tapes, 5" reels, 3¾ ips, single top track; laboratory drills

Book 2 — FHX

Printed Materials

28.4 Textbook, xx + 242 pp., illus., paper
28.5 Text of drills, 95 pp., paper

Recorded Materials

28.6 8 Tapes, 5" reels, 3¾ ips, single top track; laboratory drills

29. German in Review — EFGHX

Valentine C. Hubbs and *Robert L. Kyes.* New York, 1966. Collier-Macmillan Ltd, 10 South Audley Street, London W.1.

A fifteen lesson course designed to introduce students with basic oral and reading ability to the reading and appreciation of more sophisticated writing of classical and modern German authors.

Each lesson starts with a short literary extract with individual German-English vocabulary; this is followed by a set of comprehension questions in German, a multiple-choice comprehension check for key sentences from the passage and a series of further grammatical exercises of more conventional type. There is a preliminary section of pronunciation practice exercises concentrating on those German sounds most likely to be incorrectly pronounced by English speakers.

The tapes contain recordings of the pronunciation exercises, the reading passages and the *Mustersätze.*

Printed Materials

29.1 Textbook, xvii + 269 pp., illus., grammar appendix, addenda, vocabulary, index, hardback

Recorded Materials

29.2 3 Tapes, 7" reels, 3¾ ips, single top track (Tapes available to special order only)

30. German Language Drills DEFGHZ

Alice and *Werner Beile.* 1969. Macmillan & Co. Ltd, 4 Little Essex Street, London W.C.2.

A set of four-phase structural drills covering the basic structures of German and intended for use as supplementary material to audio-visual or more conventional course materials at both beginner and pre-examination stages.

Printed Materials
30.1 Teacher's Notes, 28 pp., paper
30.2 Pupils' text, 96 pp., paper

Recorded Materials
30.3 6 Tapes, 4" reels, 3¾ ips, twin half track

31. German Programmed Instruction Language Learning (P.I.L.L.) Course EGX

Brian Dutton and *Gordon Rayment Programmes.* World of Learning Ltd, 359 Upper Richmond Road West, East Sheen, London S.W.14.

An intensive course of conversational character intended especially for adults wishing to learn the language on their own within a short space of time. The text is based on the principles of programmed learning.

Printed Materials
31.1 Book of recorded text, 46 pp., paper
31.2 Introductory Booklet, 8 pp., paper
31.3 3 Instruction Booklets, paper: Book 1, 44 pp., Book 2, 48 pp., Book 3, 42 pp.
31.4 Dictionary, xvi + 752 pp., limp

Recorded Materials
31.5 4 Discs, 12", 33⅓ rpm
31.6 2 Tapes, 5" reels, 3¾ ips, twin half track

32. German Pronunciation EFHJZ

Alice and *Werner Beile.* 1969. Macmillan & Co. Ltd, 4 Little Essex Street, London W.C.2.

A course for adult or sixth-form beginners of German or for remedial phonetic work with more advanced students. Sounds are practised in simple repetition and contrastive exercises, both singly and in context. There is also provision for practising the intonation patterns of question, exclamation, command, statement and inversion, and attention is given to a number of other features, such as the pronunciation of foreign loan words.

Printed Materials
32.1 Pupils' Textbook, 40 pp., paper
32.2 Teacher's Textbook, 32 pp., paper

Recorded Materials
32.3 7 Tapes, 4" reels, 3¾ ips, twin half track

33. German Pronunciation Practice GZ

British Broadcasting Corporation. BBC Publications Ltd, 35 Marylebone High Street, London W.1.

A recording to illustrate the basic rules of pronunciation of German and to assist home learners to practise the sounds of German when following a broadcast German course.

Printed Materials
33.1 Leaflet, 8 pp., paper

Recorded Materials
33.2 1 Disc, 7", 33⅓ rpm

34. German without Toil DEFGHX

A. Chérel. 1957. Assimil, 88 Farncombe, Godalming, Surrey.

An adult beginners' course designed for self-instruction for the home student. It is divided into 126 lesson units. After the three introductory units, these mostly consist of (a) a short dialogue in German for memorisation, (b) notes on the pronunciation of the German, (c) an English translation of the dialogue. From the fifth unit on, this is followed by short exercises for practising reading German unaccompanied by pronunciation notes, though an English translation is given. Every seventh unit consists of "Revision and Miscellaneous Notes". There is a grammatical appendix for reference.

Printed Materials
34.1 Textbook, (covering Preliminary and Advanced Courses), viii + 408 pp., illus., appendix, hardback (free with course)

Recorded Materials
34.2 4 Discs, (Preliminary Course), 7", 45 rpm
34.3 6 Discs, (Advanced Course), 7", 45 rpm
or
34.4 10 Discs, (Preliminary/Advanced Courses), 7", 45 rpm
or
34.5 3 Tapes, 5" reels, 3¾ ips, twin half track (Preliminary/Advanced Courses)

35. Geschichten zum Wiedererzählen FHZ

W.B. Savigny. 1964. Pergamon Press Ltd, Headington Hill Hall, Oxford.

A collection of passages for listening-comprehension and oral practice for GCE 'O' level examinations. The passages are followed by comprehension questions, and summaries for recapitulation. Further free composition work may be done by continuing the stories of the passages or describing picture sequences.

Printed Materials
35.1 Textbook, 128 pp., hardback

Recorded Materials
35.2 1 Tape, 5" reel, 3¾ ips, twin half track

36. Grüss Gott, liebe Kinder! AX

H. Löffler and others. 1965. European Schoolbooks Ltd, 100 Great Russell Street, London W.C.1.

A simple German course for young children in the 6—10 year-old age group. Designed in the first place for use at home but also useful as teaching material for primary schools beginning oral German. The main emphasis is on developing the skills of listening for comprehension and active reproduction of oral language through repetition.

Printed Materials
36.1 Pupil's Book, 85 pp., colour illus., hardback
36.2 Teaching Notes, 4 pp., paper

Recorded Materials
36.3 5 Discs, 7", 33⅓ rpm

37. Guten Tag, Jungen und Mädchen! AX or DZ

O. Vierenstein and others. 1968. European School-Books Ltd, 100 Great Russell Street, London W.C.1.

Designed to follow on from *Grüss Gott, liebe*

Kinder! the text is largely in dialogue form. The teaching emphasis is placed much more on developing the pupils' active oral skill in asking questions and giving answers to questions, so as to lead on naturally to simple free conversations.

Printed Materials
37.1 Pupil's Book, 85 pp., colour illus., hardback
37.2 Teaching Notes and vocabulary, 32 pp., paper

Recorded Materials
37.3 8 Discs, 7", 33⅓ rpm

38. Heiteres zum Spielen DFZ

W.B. Savigny. 1965. Pergamon Press Ltd, Headington Hill Hall, Oxford.

A collection of fifteen short tales, largely in dialogue form, and one simple play, for reading comprehension, acting and written reproduction by secondary beginners. German-English vocabularies.

Printed Materials
38.1 Textbook, 72 pp., illus., hardback

Recorded Materials
38.2 1 Tape, 5" reel, 3¾ ips, twin half track

39. Holt, Rinehart and Winston Aural-Oral Series: German

Helmut Rehder and others. New York, 1962-1966. Holt, Rinehart and Winston, 120 Golden Lane, Barbican, London E.C.1.

(1.) Verstehen und Sprechen DEGX

Helmut Rehder, Ursula Thomas, W. Freeman Twaddell and *Patricia O'Connor.*

The first part of this aural/oral series. Originally designed as a first year beginners' course for American junior high schools, it can provide 4–6 terms' material for British secondary schools or 2–3 terms for full time Further Education courses. It provides an initial stage of aural/oral practice of basic structures, followed by extensive reading practice. Writing skills can be introduced by means of the 'Übungsbuch' and written homework thereafter. Lexical content is about 1200 words. The student learns to manipulate the basic material of each lesson unit by question-answer practice drills and pattern drills (largely of the substitution type) which are recorded in form suitable for use in the language laboratory. The course can be used as an ordinary book course independent of the recorded and visual material.

Printed Materials
39.1 Students' Textbook, vii + 280 + lxii pp., appendix, word-list, hardback
39.2 Teacher's Book, xxxix + 456 + lxxvi pp., appendix, word-list, hardback
39.3 Pupils' exercise book, 118 pp., paper
39.4 Pupils' exercise book for homework, paper
39.5 Test papers
39.6 Unit quizzes

Recorded and Visual Materials
39.7 60 Flashcards, colour, 10½" x 14", card
39.8 10 Discs, 7", 33⅓ rpm
39.9 22 Tapes, 7" reels, 3¾ ips, full track

Hör Zu und Sing Mit: DEGX

Supplementary Material

A collection of twenty-seven songs from whose grammar and vocabulary a series of pattern drills are developed. Designed to complement *Verstehen und Sprechen.* The teacher's manual contains the songs with the piano accompaniment plus pattern drills. The students' booklet contains the melody and words of the songs with an illustration of each. The discs are of the songs recorded for learning. Can be used with any other introductory German course.

Printed Materials
39.10 Teacher's manual, vii + 51 pp., (free to teachers on adoption of class set of students' booklets)
39.11 Students' booklet, vii + 53 pp., illus., paper

Recorded Materials
39.12 13 Discs, 7", 33⅓ rpm

(2.) Sprechen und Lesen FHX

Helmut Rehder, Ursula Thomas, W. Freeman Twaddell and *Patricia O'Connor.*

Part Two of the course maintains and extends the aural and reading comprehension, oral fluency and accuracy, and writing skills developed in the first part of the course. Formal study of German grammar is begun and the student is given more specific information about the way of life and culture of German-speaking countries through the basic conversations, photographic illustrations and reading passages of each of the fourteen lesson units.

Printed Materials
39.13 Students' Textbook, viii + 287 + xxxviii pp., illus., word-list, hardback
39.14 Teacher's manual, xvii + 154 pp., spiral, paper
39.15 Tests
39.16 Key to tests

Recorded and Visual Materials
39.17 16 Display Photographs, colour, 13½" x 18", card
39.18 6 Discs, 7", 33⅓ rpm
39.19 15 Tapes, 7" reels, 3¾ ips, full track (Tapes are available for hire for purchasers to record their own copies)

In Deutschen Landen: FHJZ

Supplementary Material

Ruth Aldendorff.

A set of colour filmstrips with script and recorded commentary in both German (on track 1 of tape) and English (on track 2). The commentary is in narrative form, describing a journey by the author through the major regions of the German Federal Republic, Austria and Switzerland. The sections of the tape recording corresponding to each of the visual frames are separated from one another by white leader tape for easier identification. The script booklet also contains suggestions for using the material in the classroom, question techniques and instructions for projection.

The material ties in directly with each chapter of *Sprechen und Lesen.* However it can be used to supplement any intermediate or advanced course.

Printed Materials
39.20 Script booklet, xvi + 336 pp., paper

Recorded and Visual Materials
39.21 12 Filmstrips, colour
39.22 6 Tapes, 7" reels, 3¾ ips, twin half track

(3.) Lesen und Denken FHX

Helmut Rehder, Ursula Thomas and *W. Freeman Twaddell.*

Part Three maintains the aural/oral skills developed in the earlier levels of the course. It places emphasis on extending the knowledge of German history and life in Germany since the end of the Second World War.

It also revises and rounds off the study of the grammar covered in the earlier levels, which by this stage includes what is normally covered in a GCE 'O' level course.

Printed Materials

39.23 Students' Textbook, vi + 305 + lxxi pp., illus., vocabulary, hardback
39.24 Teacher's Manual, xiii + 128 pp., index, spiral, paper

Recorded Materials

39.25 9 Tapes, 7" reels, 3¾ ips, full track
(Tapes are available for hire for purchasers to record their own copies)

(4.) Denken, Wissen und Kennen JX

Helmut Rehder, Ursula Thomas, W. Freeman Twaddell and *Harry A. Walbruck.*

In this, the fourth level, the major emphasis is on learning about contemporary life and culture in Germany, Austria and Switzerland through the medium of German. The textbook consists of eight major sections, each of which contains an extensive number of extracts drawn from contemporary and classic, literary and journalistic, sources. These are supplemented by exercises. The tape recordings for language laboratory practice comprise readings with comprehension and sentence formation exercises.

Printed Materials

39.26 Students' Textbook, xiii + 329 + lxxvii pp., illus., appendix, vocabulary, hardback
39.27 Teacher's Manual, paper (free on adoption of students' books)

Recorded Materials

39.28 8 Tapes, 7" reels, 3¾ ips, full track

40. Hundert Nacherzählungen DEFGHZ

K.S. Whitton. 1965. Pergamon Press Ltd, Headington Hill Hall, Oxford.

A series of continuous graded prose passages for first or second year pupils and suitable for listening-comprehension and oral or written reproduction work.

Printed Materials

40.1 Textbook, 140 pp., hardback

Recorded Materials

40.2 1 Tape, 5" reel, 3¾ ips, twin half track

41. Ich spreche Deutsch DX

Dora Schulz and *Heinz Griesbach.* Max Hueber Verlag, Munich, 1967. Longmans-Hueber edition. First published 1966. Longmans Green & Co. Ltd, Longman House, Burnt Mill, Harlow, Essex.

A one-year audio-visual course for secondary school beginners claimed to be carefully graded and particularly suitable for less academic pupils and students. The basic lesson material of each unit is presented in situational context and is followed by substitution and transformation exercises. No bilingual vocabulary is given, but there is an index at the end of the textbook showing the chapter and sentence where all main vocabulary items first occur in the course. The filmstrip visuals are reproduced in colour in the textbook.

Printed Materials

41.1 Textbook, 104 pp., colour illus., paper
41.2 Teacher's Book, 22 pp., paper
41.3 Text of drills, 84 pp., paper

Recorded and Visual Materials

41.4 24 Filmstrips, colour
41.5 2 Tapes, 5" reels, 3¾ ips, single top track (text)
41.6 5 Tapes, 5" reels, 3¾ ips, single top track (classroom/language laboratory drills)

42. Intermediate German FZ

British Broadcasting Corporation. BBC Publications Ltd, 35 Marylebone High Street, London W.1.

A series of twenty-five programmes designed primarily for 14–16 year-old pupils in their third year of German, consisting mostly of dramatised sketches in easy conversational German about everyday life and centred round an imaginary German family living in Düsseldorf. Some programmes introduce topics of musical, literary, theatrical, or scientific interest. Teacher's Notes with full texts of the broadcasts are available and the well-illustrated pupils' pamphlet is essential for proper follow-up work to the broadcasts in class.

Printed Materials

42.1 Pupils' Pamphlets, one for each school term
42.2 Teacher's Notes

Recorded Materials

42.3 Tapes, recorded direct from the radio
or
obtainable through the British Broadcasting Corporation

43. Kinderduden DZ

E. Konnecke. Bibliographisches Institut AG, Mannheim, 1959. British distributor: George G. Harrap & Co. Ltd, 182 High Holborn, London W.C.1.

This is a pictorial dictionary, originally designed for 6–12 year-old German children, with twenty-seven colour full-page illustrations which depict scenes in the home, in town and in the country. All principal objects are numbered. On the page facing each illustration, there is a corresponding list of nouns followed by a brief description of activities depicted in language suitable for the native speaker primary pupil. The linguistic material is not graded according to the difficulty it might present to second language learners. The filmstrip visuals are a reproduction of the full page colour illustrations in the book. The final section of the book is an alphabetical index of the 5000 vocabulary items (nouns given in nominative and genitive singulars, and nominative plural; verbs give examples of the present, imperfect, perfect and imperative forms).

Printed Materials

43.1 Textbook, 156 pp., colour illus., vocabulary, hardback

Visual Materials

43.2 1 Filmstrip, colour

44. Kleines Deutschlandbuch für Ausländer FHJZ

Rudolf Meldau. Rev edn, 1969. Max Hueber Verlag, Munich. First published 1967. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A collection of passages describing the organisation of the various social, educational, political and administrative institutions of the Federal German Republic. Each section deliberately exploits the use of the most frequently used specialised vocabulary associated with the topic in question.

Printed Materials
44.1 Textbook, 77 pp., paper

Recorded Materials
44.2 4 Tapes, 5" reels, 3¾ ips, twin half track
(Recordings at 7½ ips available at extra cost)

45. Komm mit: Wir sprechen Deutsch EGX

John L. Trim and *Franz Kuna.* 2nd edn, 1967. British Broadcasting Corporation. First published 1964. BBC Publications, 35 Marylebone High Street, London W.1.

Printed and recorded materials designed as follow-up material to the 30-lesson German beginners' course broadcast on BBC television, but capable of being used independently as an adult beginners' course. The lessons are based on situational dialogues with a loose story-line and provide for the early introduction of reading and simple written work after oral preparation.

Printed Materials
45.1 Textbook, 222 pp., glossary, paper

Recorded Materials
45.2 3 Discs, 12", 33⅓ rpm

46. Language Laboratory Pattern Drills for Beginners in German DGZ

A. Russon and *L.J. Russon.* 1969. Longmans Green & Co. Ltd, Longman House, Burnt Mill, Harlow, Essex.

The book offers 214 simple four-phase pattern drills, based on a restricted vocabulary of 650 words. Though particularly designed to accompany the authors' *A First German Book,* they can be used independently to supplement other courses. Seventy-three of these are recorded unexploded on the tapes.

Printed Materials
46.1 Script Book, iv + 74 pp., paper

Recorded Materials
46.2 4 Tapes, 4" reels, 3¾ ips, single top track

47. Language Laboratory Pattern Drills in German: Basic Series DEFGHZ

G.J.W. Lavy. 1966. Sir Isaac Pitman & Sons, 39 Parker Street, London W.C.2.

A set of sixty structural drills, each consisting of between twenty and forty-six stimulus-response pairs. The grammatical structures covered include most of those occurring in a GCE 'O' level course. A German-English vocabulary, arranged in alphabetical order according to the German items, is given at the end of the script book.

Printed Materials
47.1 Script Book, 120 pp., hardback

Recorded Materials
47.2 20 Tapes, 5" reels, 7½ ips, twin half track

48. Leseheft für Ausländer FHZ

Dora Schulz and *Heinz Griesbach.* 1966. Max Hueber Verlag, Munich. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A reader for the more advanced beginner containing a selection of short reading passages, plays, songs and poems, with explanatory notes in German on meanings and a vocabulary index with examples of usage.

Printed Materials
48.1 Textbook, 64 pp., illus., paper

Recorded Materials
48.2 3 Tapes, 5" reels, 3¾ ips, twin half track
(Recordings at 7½ ips available at extra cost)

49. Linguaphone German: Deutscher Kursus DEFGHX

Linguaphone Institute. (n.d.) Linguaphone Institute Ltd, 207 Regent Street, London W.1.

A course in fifty lesson units, designed primarily for the home student and claimed to be equally suitable for adults or children, beginners or near-beginners. The lesson units consist of dialogues or narrative passages on general everyday social and travel themes, each of which has explanatory grammatical notes and German-English vocabularies in separate books. Supplementary reading passages to each lesson unit are given at the end of the textbook, together with brief notes about the German alphabet *(Fraktur),* script, and the pronunciation of German sounds. The recordings are available on tape or discs. The tapes have exploded recordings to facilitate repetition by the student: the disc recordings are continuous and unexploded.

Printed Materials
49.1 Textbook, 167 pp., illus., hardback
49.2 Students' Instructions Booklet, 22 pp., paper
49.3 Manual of Explanatory Notes, 151 pp., paper
49.4 Vocabularies and Text of the Sounds, 135 pp., paper

Recorded Materials
49.5 16 Discs, 7", 45 rpm
or
49.6 2 Tapes, 5" reels, 3¾ ips, single top track

50. Living German EFGHX

R.W. Buckley. 3rd edn, 1965. University of London Press Ltd, St Paul's House, Warwick Lane, London E.C.4. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A complete course to approximately GCE 'O' level standard in one book, suitable for older secondary pupils and day and evening further education students. The supplementary tapes contain recordings of the reading passages from the textbook and a series of pronunciation exercises.

Printed Materials
50.1 Textbook, 317 pp., illus., appendix, vocabulary, hardback

Recorded Materials
50.2 4 Tapes, 5" reels, 3¾ ips, twin half track
(Recordings at 7½ ips available to special order)

51. Longmans' Loops: German FHJZ

Script by *Ingeborg Baur*, produced by Halas and Batchelor Education Division, 1969. Longmans Green & Co. Ltd, Longman House, Burnt Mill, Harlow, Essex.

A series of twelve cineloops, the theme of which is centred on a linguistic activity set in a situational context. Each cineloop is available separately, with teaching notes and two alternative scripts, one in elementary language, the other at more advanced level. The activities comprise: apologising, weather, health, family, asking how to do things, talking about oneself, comparing, buying and selling, introducing, expressions of liking and disliking, asking for information, expressions of time, misunderstanding, and eating.

Printed Materials
51.1 Teacher's Notes plus scripts, leaflet, paper

Visual Materials
51.2 12 Cineloops, 8 mm. cassette, colour

52. Los! ADX

Rosemary Davidson and *Marianne Calmann.* 1964. Mary Glasgow and Baker Ltd, 140 Kensington Church Street, London W.8.

A three-year course for young beginners consisting of thirty lessons per year. The discs contain recordings of spoken German, devoted to subjects taken from daily life. Pictorial working scripts accompany the discs and provide 'things to do,' dialogue and songs to sing. There is no English on the scripts or on the discs, but there are vocabularies and teacher's notes.

Printed Materials (for each year)
52.1 Teacher's Notes (free with recordings)
52.2 Working Scripts, one for each lesson, illus., paper (Teacher's copies free with recordings)

Recorded Materials (for each year)
52.3 15 Lesson Discs, (covering thirty lessons)
52.4 3 Practice Discs, 7", 33⅓ rpm

53. Pergamon Oxford Audio-Visual German Course DEGX

C.V. Russell. 1968. Pergamon Press Ltd, Headington Hill Hall, Oxford.

The first part of a three-part introductory audio-visual course designed to cover the first year of a two-year 'O' level syllabus or the first four terms of a three-year course. Though the emphasis in part 1 is on the aural-oral study of the structures, in some lesson units these structures are practised in a more extended situational context. The Students' book is intended for use after the completion of the third lesson unit and provides for the teaching of reading and simple written work based on the content of the course.

Part 1

Printed Materials
53.1 Teacher's Manual 1, 114 pp., paper (one copy free with set)
53.2 Students' Book 1, 32 pp., illus., some col., paper (two copies free with set)

Recorded and Visual Materials
53.3 10 Filmstrips, colour and black and white
53.4 5 Tapes, 5" reels, 3¾ ips, twin half track

54. Reise nach Hamburg FHZ

Eric Orton. 1968. Longmans Green & Co. Ltd, Longman House, Burnt Mill, Harlow, Essex.

A reader for second or third year pupils. The left-hand pages present material written in the form of diary entries by a boy on his first visit to Hamburg and are well illustrated by photographs and reproductions of realia. The corresponding right-hand pages contain dialogues developing the use of the questions; suggestions for projects are given at the end of the book.

Printed Materials
54.1 Textbook, 80 pp., illus., vocabulary, endpapers, paper

Recorded Materials
54.2 2 Tapes, 4¼" reels, 3¾ ips, single top track

55. Spiegel-Gespräche: An English-German Interpreters' Course JSZ

Gerard Gilbertson and *Charles Whiting.* 1967. Longmans Green & Co. Ltd, Longman House, Burnt Mill, Harlow, Essex.

This material is intended for training student interpreters doing advanced courses at technical college or at university level. It has been adapted from twenty-five interviews (originally published in the weekly *Der Spiegel)* with prominent international figures on topics of general, social, economic or political significance. Each script has been modified so that interviewer and interviewee speak in German and English respectively, or vice versa. The material of each interview has been tape-recorded in exploded form, the length of text between pauses being progressively increased as the course proceeds. The short bilingual introduction briefly suggests a suitable pattern of instruction with which the material can be exploited.

Printed Materials
55.1 Book of recorded interviews, xiv + 142 pp., illus., paper

Recorded Materials
55.2 10 Tapes, 5" reels, 3¾ ips, single top track

56. Spoken German for Students and Travelers FHZ

Charles E. Kany and *Christian F. Melz.* Heath, Boston, 1946. British distributor: George G. Harrap & Co. Ltd, 182 High Holborn, London W.C.1. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A series of sixty dialogues on general travel and tourist topics. The accompanying tapes offer recordings at normal speed (Phase A) and recordings exploded for simple repetition practice (Phase B). At extra cost, they may also be obtained with the dialogues arranged for role-playing drillwork. The German text is printed in *Fraktur* on the left-hand pages of the textbook with the English version on the corresponding right-hand pages.

A short introduction gives useful notes on the class use of the material and there is a grammatical appendix and index for reference.

Printed Materials
56.1 Textbook, xv + 229 pp., appendix, grammatical index, hardback

Recorded Materials
56.2 2 Tapes, 5" reels, 3¾ ips, twin half track (Phase A, unexploded text only)
or
56.3 8 Tapes, 5" reels, 3¾ ips, single top track (Phases A & B unexploded and exploded versions)
or
56.4 13 Tapes, 5" reels, 3¾ ips, single top track (Phases A, B, and C) (Recordings at 7½ ips available at extra cost)

57. Sprechubüngen für Kinder ADZ

Ursula Stötzer. Leipzig, 1968. VEB Verlag Enzyklopädie, Leipzig. UK agents: Collets (Publishing) Ltd, Denington Estate, Wellingborough, Northamptonshire.

Simple corrective phonetic exercises originally designed for young German native speakers but adaptable for young pupils of German as a second language.

Individual phonemes are practised singly, in poly-syllabic words and in rhymes and proverbs which are graded in order of difficulty of pronunciation. The vocabulary and style of text reflects the language of five to ten year-old children.

Printed Materials
57.1 Booklet, 24 pp., illus., paper

Recorded Materials
57.2 1 Disc, 7", 33⅓ rpm

58. Sprich mal Deutsch

W. Rowlinson. Oxford University Press, Education Department, Walton Street, Oxford.

A three-year German course leading to GCE 'O' level standard. This course aims to provide many of the advantages of an audio-visual approach without the expense and physical problems of filmstrips. The textbooks provide the picture stimuli and can be used with or without tapes.

Part 1 DZ

Printed Materials
58.1 Textbook, (1967), 188 pp., illus., appendix, vocabulary, grammar index, hardback

Recorded Materials
58.2 8 Tapes, 5" reels, 3¾ ips, single top track, classroom set
or
58.3 3 Discs, 12"
or
58.4 8 Tapes, 5" reels, 3¾ ips, single top track, language laboratory set

Part 2 FHX

Printed Materials
58.5 Textbook, (1968), 206 pp., illus., appendix, vocabulary, grammar index, hardback

Recorded Materials
58.6 4 Tapes, 5" reels, 3¾ ips, single top track, classroom set
or
58.7 2 Tapes, 5" reels, 3¾ ips, twin half track, classroom set
58.8 1 Tape, long play, language laboratory version
or
58.9 7 Tapes, 5" reels, 3¾ ips, single top track, language laboratory version

Part 3

Printed Materials
58.10 Textbook, (1969), 208 pp., illus., appendix, vocabulary, grammar index, hardback

Recorded Materials
58.11 2 Tapes, 5" reels, 3¾ ips, twin track (top track to order)
or
58.12 6 Tapes, 5" reels, 3¾ ips, twin track (top track to order)

59. Starting German — Reisebüro Atlas EGX

E.R. Baer and *R.M. Oldnall.* British Broadcasting Corporation, 1968. BBC Publications Ltd, 35 Marylebone High Street, London W.1.

An adult beginners' course, the basic lesson material of which was originally broadcast in a series of thirty programmes in BBC Radio 3 Study Session in 1968-69. The basic dialogues of the series are due to be rebroadcast in December 1969/January 1970, and it is planned to rebroadcast the series in full later in 1970-71, starting in the Autumn Term.

The course is based on a story which revolves round a travel agency in a typical German town and the language is that most useful in general social and business or pleasure travel situations. There is close control of the amount of new vocabulary introduced in each lesson unit, so that it never exceeds twenty to twenty-five words. Verbs are used in the present (which also acts as a future tense for most of the course), perfect, and the past tense of modal auxiliaries, is also brought in. All cases are used except the genitive. Sentence utterances are kept short and the style is conversational.

Textbooks are obtainable from BBC Publications who also supply a supplementary kit of teaching notes, slides and drill tapes to give further help to the teacher with organised classes in exploiting the broadcast material.

Printed Materials
59.1 Textbooks, Book 1 (Lessons 1-10), 64 pp., illus., paper
Book 2 (Lessons 11-20), 64 pp., illus., paper
Book 3 (Lessons 21-30), 72 pp., illus., paper
59.2 Teacher's Notes, 150 pp., loose-leaf binder

Recorded and Visual Materials
59.3 120 Slides, 35 mm, double frame, colour
59.4 6 Tapes, 5¾" reels, 3¾ ips, twin half track

60. Texte zum Lesen und Nacherzählen FHZ

Hans-Joachim Arndt. 1964. Max Hueber Verlag, Munich. Tapes by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A reader with thirty-three short anecdotal passages with explanatory footnotes in German. The passages are suitable for use at an intermediate level for reading comprehension and *Nacherzählung* exercises. Many of the passages are largely in dialogue form.

Printed Materials
60.1 Textbook, 88 pp., paper

Recorded Materials
60.2 2 Tapes, 5" reels, 3¾ ips, twin half track (Recordings at 7½ ips available at extra cost)

61. Tonbandübungen für Fortgeschrittene: Deutsche Grammatik in Sprechsituationen FHJZ

Manfred Lechner. Max Hueber Verlag, Munich, 1967. UK agent: Interbook Ltd, 52 Manchester Street, London W.1.

A series of semi-contextualised four-phase pattern drills, grouped in seventeen sections according to syntactical or morphological pattern, each section consisting of four drills of nine stimulus-response pairs each. Originally written to accompany Schulz-Griesbach: *Deutsche Sprachlehre für Ausländer Grundstufe, II, Teil,* but capable of general application.

Printed Materials
61.1 Script book, 104 pp., paper

Recorded Materials
61.2 5 Tapes, 5" reels, 3¾ ips, single top track

62. Tonbildschau Slide/Record Albums

W. Strehl Verlag, Stuttgart. British distributor: European Schoolbooks Ltd, 100 Great Russell Street, London W.C.1.

Junior Series — ADFHZ

Presents in audio-visual form twelve famous German children's stories by the Brothers Grimm and Wilhelm Hauff. Each story is covered by a set of slides plus a disc in an album. Each set is available separately.

Recorded and Visual Materials
62.1 16 Slides, 35 mm, colour (per set)
62.2 1 Disc, 7", 33⅓ rpm (per set)

Senior Series — FHJZ

This series illustrates, with narrative description and songs, four well-known parts of the German-speaking world: Berlin, Vienna, Stuttgart and Schwabenland. Each set is available separately in an individual album, and could be used as supplementary material for intermediate or advanced students.

Recorded and Visual Materials
62.3 16 Slides, 35 mm, colour (per set)
62.4 1 Disc, 7", 33⅓ rpm (per set)
(Set TBS 451 (Schwabenland)
62.5 32 Slides, 35 mm, colour
62.6 1 Disc, 10", 33⅓ rpm

63. Übung macht den Meister — DZ

Gertrud Seidmann. 1961. George G. Harrap & Co. Ltd, 182 High Holborn, London W.C.1. Tape by Tutor-Tape Co. Ltd, 258 Wimbledon Park Road, London S.W.19.

A book of simple dialogues and sketches with accompanying tape designed to give practice in simple patterns of natural colloquial speech. Intended for use in oral choral repetition practice and for subsequent acting. Each dialogue is followed by two or three simple oral exercises.

Printed Materials
63.1 Textbook, 80 pp., illus., vocabulary, limp

Recorded Materials
63.2 1 Tape, 5" reel, 3¾ ips, twin half track
(Recording at 7½ ips available to special order)

64. Udo fährt nach Köln — FHJZ

P.G. Lunt. 1969. Macmillan & Co. Ltd, 4 Little Essex Street, London W.C.2.

Supplementary course material suitable for use in the latter part of a secondary school course for GCE 'O' level or CSE, or immediately following it, or for adult students at intermediate level. The material consists of a series of twelve extended situational dialogues linked by a story and written in the normal language of general social and travel activities of adult life.

The book contains teacher's working notes on how to exploit the material and each of the twelve sections contains, in addition to the dialogue, a vocabulary, background information notes (in English), comprehension exercise on the dialogue, a number of other exercises to develop the material, and finally a dictation.

The tapes record the dialogues with full sound effects.

Printed Materials
64.1 Textbook, xii + 145 pp., illus., limp

Recorded Materials
64.2 3 Tapes, 4" reels, 3¾ ips, twin half track

65. Unterhaltet euch! — EFHZ

Alice and *Werner Beile.* 1969. Macmillan & Co. Ltd, 4 Little Essex Street, London W.C.2.

A series of twelve situational conversations from which are developed vocabulary, structure and role-playing drills, followed by short question and answer exercises for oral comprehension. The material is aimed at first or second-year beginners in secondary schools, evening institutes and colleges of further education.

Printed Materials
65.1 Teacher's Notes, 40 pp., limp
65.2 Pupils' Text, 72 pp., illus., limp

Recorded Materials
65.3 4 Tapes, 4" reels, 3¾ ips, twin half track

66. Vorwärts: Nuffield Introductory German Course — DX

Prepared by the Staff of the Nuffield Foreign Languages Teaching Materials Project, German Section. Stage 1A 1968, Stage 1B 1969. E.J. Arnold and Sons Ltd, Butterley Street, Leeds 10.

An audio-visual course for beginners of German as a first or second foreign language which, when complete, will provide a full four to five year course for secondary schools. Two kits of materials, A and B, are provided for each stage; these constitute material for approximately one year's work. Stage 1A concentrates on developing the aural-oral skills of listening for understanding and of fluent speech. Stage 1B introduces the graphic skills of reading and simple writing. Thereafter all four language skills are given equal emphasis. The remaining stages are in an advanced state of development and include materials suitable not only for class teaching but also for individual and group work.

Stage 1A

Printed Materials
66.1 Teacher's Book, 195 pp., grammar index, hardback, (one copy free with course, extra copies available)
66.2 Pupils' Workbook, 24 pp., illus., paper

Recorded and Visual Materials
66.3 6 Filmstrips, colour
66.4 14 Flashcards, colour, 13" x 9", boards
66.5 3 Wallmaps, colour, 39½" x 35½", plastic
66.6 6 Tapes, 5" reels, 3¾ ips, twin half track

Stage 1B

Printed Materials

66.7 Teacher's Book, 174 pp., grammar index, hardback (one copy free with course, additional copies available at extra cost)

66.8 Pupil's Reading Book, 12 pp., illus., paper

66.9 Pupils' Reading and Writing Book, 43 pp., illus., limp

66.10 Pupils' Workbook, 44 pp., illus., limp (additional copies of all pupils' books available from the publisher)

Recorded and Visual Materials

66.11 8 Filmstrips, colour

66.12 29 Flashcards, colour, 13" x 9", boards

66.13 1 Wallmap, colour, 39½" x 35½", plastic

66.14 1 Railway timetable wallchart, colour, 45" x 34½", plastic

66.15 5 Tapes, 5" reels, 3¾ ips, twin half track

AUTHOR INDEX

References are to item numbers

Aldendorff, Ruth, 39
Arndt, Hans-Joachim, 60
Baer, Edith R., 10, 59
Barsch, Johanna, 16
Baur, Ingeborg, 51
Beile, Alice, 30, 32, 65
Beile, Werner, 30, 32, 65
Blaasch, H.W., 11
Braun, K., 11
British Broadcasting Corporation, 33, 42
Buckley, R.W., 50
Burgdorf, I., 12
Calmann, Marianne, 52
Chérel, A., 34
Creese, K.J.H., 26
Cunliffe, W.G., 1
Davidson, Rosemary, 52
Dutton, Brian and Gordon Rayment Programmes, 31
Eisner, Otto Z., 1
Gilbertson, Gerard, 55
Green, P.S., 26
Griesbach, Heinz, 28, 41, 48
Halas and Batchelor Education Division, 51
Harvard, Joseph, 6, 8
Herder-Institut der Karl Marx Universität, Leipzig, 13
Hubbs, Valentine C., 29
Jewry, Karin, 15
Kanocz, Stephen, 24
Kany, Charles E., 2, 21, 56
Kessler, Hermann, 14
Konnecke, E., 43
Kuna, Franz, 45
Kyes, Robert L., 29
Lavy, G.J.W., 47
Lechner, Manfred, 61
Linguaphone Institute, 49
Lob, L., 10
Löffler, H., 36
Lunt, P.G., 64
MacNab, U., 20
Materials Development Center, NDEA, editorial and consulting staff of, 4
Meldau, Rudolf, 44
Melz, Christian F., 56
Montani, K., 12
Mulligan, John S., 9
Nieder, L., 11, 28
Nuffield Foreign Languages Teaching Materials Project, German Section, 66
O'Connor, Patricia, 39
Oldnall, R.M., 59
Orton, Eric, 54
Osteen, Eleanor S., 21
Penny, Lea, 27
Rehder, Helmut, 39
Rowlinson, W., 58
Russell, C.V., 53
Russon, A., 46
Russon, L.J., 46
Sachs, Emilie P., 2
Savigny, W.B., 35, 38
Schmöe, F., 11
Schultz, Dora, 28, 41, 48
Seidmann, Gertrud, 18, 25, 63
Shaw, I. Rose-Marie, 23
Shaw, Leroy R., 22, 23
Skreb, Z., 12
Stötzer, Ursula, 17, 19, 57
Tatham, M.A.A., 27
Thomas, Ursula, 39
Trim, John L., 45
Twaddell, W. Freeman, 39
Vidovic, M., 12
Vierenstein, O., 37
Walbruck, Harry A., 39
Weil, Renate, 7
Wenniges, W., 9
Werba, Henry, 5
Whiting, Charles, 55
Whitton, K.S., 40
Winter, Werner, 23